



Musei Provincia Teramo

ARCHAEOLOGY

ART

CERAMICS

ETHNOGRAPHY

MUSIC

SCIENCE

HISTORY

Musei Provincia Teramo

Presentation

A guide can limit itself to being a mere instrument of consultation or in certain cases it becomes an essential map, a sort of captain's log for unexpected adventures in the search for ones roots, treasures and heritage.

The "Chart of the Museums of the Province of Teramo" which we present in the following pages aims at both these functions. If on the one hand it is a photographic memory of the heritage of the museums of our territory, on the other it spurns those who seek insight to delve into the history of these places and ones genetic roots.

The voyage goes from the fascinating world of archaeology to the marvels of contemporary art, from collections of sacred objects to the beautiful works of our ceramic artists, from natural science to the work of local craftsmen. A multitude of routes are possible which include public museums private collections, archives and private homes which have become museums, the Park Visit Centres and even the Astronomical Observatory of Collurania.

Bearing in mind the necessities of tourists and citizens alike, we have tried to avoid giving a mere list of "places to visit" by creating a legend which we hope is user-friendly that will provide the seeker with a "treasure map" of our home.

Rosanna Di Liberatore
Councillor to Culture for the Province of Teramo

Ernino D'Agostino
President of the Province of Teramo

1

Archaeological Museum of Atri

Atri

Via dei Musei - Atri · Tel.: 085.8797875
alberto.varani@tin.it

Hours: Summer Tue-Sun 10.30-12.30 - 16.30-18.30
Mon 16.30-18.30 - Winter Fri-Sun 10.30-12.30 -
15.30-17.30 **Ticket:** 2.00€ full - 1.00€ reduced
Access for disabled: yes.

The museum is situated in a complex dating to the XVIII century composed of the palazzos De Galitiis, De Albentis and Tascini. The first room, dedicated to Vincenzo Rosati, hosts numerous archaeological artefacts belonging to the eminent scholar from Atri. The most impressive room is dedicated to the pre-historic period of the Abruzzo territory and contains two complete sepulchres unearthed at the beginning of the 900s.

The funeral objects, prevalently feminine and infantile date back to the first three-quarters of the VI century BCE and derive from 22 tombs excavated in the necropolis of Atri of Colle della Giustizia and Pretara.



2

National Archaeological Museum of Campi

Campi

Piazza S. Francesco, 45 - Campi
Tel.: 0861.569158 · Fax: 0861.560643

Hours: 9.00-20.00 - closed Mondays **Ticket:** 2,00€ full - 1,00€ reduced **Access for disabled:** yes.

The museum hosts the funerary objects resulting from 610 tombs from the necropolis of nearby Campovalano. Tombs date from the period of the early Iron Age to the Romanization of the area (IX - III centuries BCE). Using both graphic and environmental reconstructions, the

exhibit traces the evolution of funeral rites celebrated by the Pretuzii, an early Sabellian ethnic group residing in the middle Adriatic area. Ancient funeral monuments from VIII -VII BCE make use of bronze utensils as in Etruscan tradition, ceramic pottery made from local materials, elegant anses and anthropomorphic and zoomorphic appliques. Male funeral objects are characterised by weapons in bronze and iron and often contain a war cart or parades in noble tombs Female objects include fabulous sets of buckles in bronze with pendants of cowrie shell,

boar teeth, miniature hands in bronze together with necklaces in amber and glass paste. The exhibit is further enriched by a reconstruction of a royal tomb containing extraordinary funeral ware.



Archaeological Museum Torrione "Il Bianco"

3

Giulianova

Via del Popolo - Giulianova · Tel./Fax: 085.8021215

www.comune.giulianova.te.it · l.raimondi@comune.giulianova.te.it

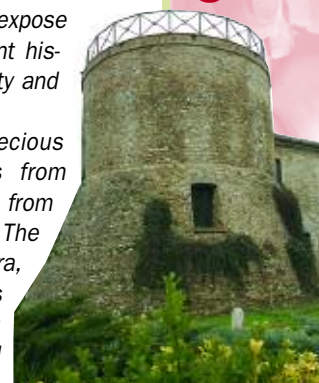
Hours: Mon-Fri 9.00-12.00 - 15.30-18.00 · July/Aug Wed-Sun 21.00-23.00

Ticket: Free Admission **Access for disabled:** yes.

The museum is housed in the largest and best-preserved tower of the protective wall built around the city by Giuliantonio Acquaviva during the Renaissance. Built at the height of humanistic fervour, it is the ideal setting to expose

the memories and ancient historical artefacts of the city and their importance today.

The tower houses precious archaeological artefacts from the Roman era deriving from local city museums. The exhibits contain amphora, decorated oil lamps as well as other objects deriving from a local necropolis.



Civic Archaeological Museum "Romualdi"

4

Notaresco

Via Romualdi, 2 - Notaresco · Tel.: 085.895021 · Fax: 085.835381

Hours: daily 17.00-19.00 (winter months) - 18.00-20.00 (summer months).
Holidays 11.00-13.00 **Ticket:** Free Admission **Access for disabled:** yes.

The museum has a section dedicated to the Prehistorical - Protohistorical periods featuring ceramic fragments of notable worth as well as flintheads, blades, tools and scrapers (grattatoi or instruments used to scrape animal hides) from the IX millennium BCE and artefacts collected around the territory of neighbouring Notaresco. The first floor houses an exhibit of area artefacts dated from the V to III centuries BCE.

Artefacts unearthed are of daily use such as ceramics of various makes and forms such as those from northern Italy of "Aretino" form and "thin walled" and then fired ceramics. Some panels with significant fragments of frescos from the Roman Villa of Grasciano are also to be seen. Of note are some precious works in glass traceable to the "Scuola del Maestro Daniele".



5

Civic Archeological Museum "F. Savini" Teramo

Teramo

Via Delfico, 30 - Teramo

Tel.: 0861.247772 · Fax: 0861.247120 · p.difelice@comune.teramo.it

Hours: Oct - Jun 10.00-13.00 - 16.00-19.00 (closed Mon).

Jul - Sept 10.00-12.00 - 17.00-20.00 (closed Mon).

Ticket: 5,00€ full - For entire museum system (Archeological - Pinacoteca and Madonna delle Grazie site) - 4,00€ reduced **Access for disabled:** yes.

The Museum is the hub of the museum system of the city and connected to the archaeological sites of the city (the Roman Theatre, Roman Amphitheatre, the Domus of via Torre Bruciata, the Leone and the Largo Madonna delle Grazie), as well as other museum structures (the Civic Pinacoteca, Castello della Monica, Astronomical Observatory and the Museum of Physics and Astrophysics). Museum space is divided in two sectors: the ground floor houses the history of the city, the first floor recounts the history of the territory.



Sector One holds exhibits tracing the origin and development of Teramo - Interamnina Praetuttium - from the Roman Era to the Upper Middle Ages. Sector Two collects testimonials from the Praetuttianus Age of pre-history to the Romanization Period ending in the period of the Upper Middle Ages and Renaissance. The third floor is dedicated to concentrated study of "city history".



6

Antiquarium Castrum Truentinum Museum

Martinsicuro

Torre Carlo V - SS16 - Martinsicuro · Tel.: 0861.7681 - 0861.765477

Fax 0861.796322 · areaiv@comune.martinsicuro.te.it

Hours: summer: daily 17.00-20.00 · winter: Tues-Sun 9.30-11.30 - 16.00-18.00 (closed Mon). Under construction **Access for disabled:** yes.

The Antiquarium is located in the Torre Carlo V and collects the artefacts resulting from years of excavation by part of the Beni Archeologici dell'Abruzzo in the area of Colle Marzio. Excavations lead to the finding of the most expensive finds from the ancient city of Castrum Truentinum of the Protostoric Era dating to the period between the Upper Bronze Age to the Early Iron Age. The Antiquarium includes a Longobard tomb from VI-VII BCE found in the River Tronto in the area of Martinsicuro.



Capitolare Museum

7

Via dei Musei - Atri · Tel.: 085.8798140 · Fax: 085.8798825 · alberto.varani@tin.it

Hours: summer: Mon-Sun 10.00-12.00 - 16.00-19.00 - winter: 10.00-12.00 - 15.00-17.00 (closed Wed). **Ticket:** 3,00€ full - 1,00€ reduced. **Access for Disabled:** yes.



Housed on the upper level of a XIII Benedictine cloister converted in the XV into a parsonage, the museum holds the sculpted walnut armoires crafted by Carlo Riccioni that once graced the sacristy of the Cathedral, illuminated codices and incunabula (XII-XVIII centuries), and a rich assortment of Baroque and Rococo style liturgical vestments. It preserves the polyptych, tables, canvases and wooden statues aside from the hundred pieces of the

Vincenzo Bindi bequeath, creation attributable to the famous families ceramic masters of Castelli (Grue, Gentili, Fuina and Cappelletti), and a Madonna and Child attributed to Luca Della Robbia. The tour of the museum includes the Cloister with its tablets from the Roman Era and the Roman cistern, a rectangular tub of the Republican Age converted during the Republic into a pool connected to the thermal complex above.



TO KE Museum of Saints and Contemporary Art

8

Via Duca d'Aosta, 10 - Piancarani di Campi

Tel.: 338.9926948 - 329.6290909 · museotoke@hotmail.it

Hours: summer 10.00-13.00 - 17.00-21.00 (Sat till 22.00) - closed Mon
winter 10.00-13.00 - 16.00-19.00 (Sat till 22.00) - closed Mon

Ticket: Offer towards maintenance **Access for Disabled:** yes.

The various exhibit rooms offer contemporary mosaics recreated in the traditional hand-cut style, oil paintings of traditional and abstract nature, sacred art, some sculptures. The museums holds some 300 works further enriched by some religious works of saints dating from the 800s to today.



Campi

Exhibit Room of the Sculptor Raffaello Pagliaccetti

9



Edificio scolastico - Piazza della Libertà - Giulianova · Tel. e Fax: 085.8021215
www.comune.giulianova.te.it · l.raimondi@comune.giulianova.te.it

Hours: Mon-Fri 9.00-12.00 - 15.30-18.00 · Jul and August also Wed-Sun 21.00-23.00 **Ticket:** Free admission **Access for Disabled:** no.

Fifteen works by sculptor Raffaello Pagliaccetti previously the property of various Florentine museums and bought in 1914 by Pasquale Ventili who later bequeathed them to the Ospedali ed Istituti Riuniti di Teramo. Among the works dated the second half of the XIX century, is the renowned "Garibaldi a Caprera", the bust of "Generale Moltke" and the well-known "Vittorio Emanuele II", commissioned by the Comune of Giulianova in commemoration of the King's visit (Oct 15, 1860), who having crossed the Tronto River was headed towards his encounter with Garibaldi in Naples.

Giulianova

De' Bartolomei Chapel

Piazza della Libertà - Giulianova · Tel. e Fax: 085.8021215

www.comune.giulianova.te.it · l.raimondi@comune.giulianova.te.it

Hours: Mon-Fri 9.00-12.00 - 15.30-18.00 · Jul and August also Wed-Sun 21.00-23.00 **Ticket:** Free Admission **Access for Disabled:** no

This elegant chapel rises on Piazza della Libertà in the town Giulianova from the design of the much respected architect Lupi of Teramo. A narrow vestibule leads to a small room covered by a cupola ending in a low lantern. Behind the altar some steps belonging to the ancient access to the previous chapel are still existent. The chapel was commissioned by Gaetano de' Bartolomei, engineer, to honour the memory of his uncle Angelo Antonio Cosimo de' Bartolomei, archaeologist, poet, historian and economist. The interior is graced by three works by the great local artist, Raffaello Pagliaccetti.



Museum dello Splendore

Via dello Splendore, 112 - Giulianova · Tel.: 085.8007157

www.museodellosplendore.it · staff@museodellosplendore.it

Hours: until 4:09 Tue-Sun 10.00-13.00 - 17.00-19.00 · Wed-Sun 21.00-23.00 · From 6:09 Mon-Sat 10.00-13.00 - 15.00-19.00 **Ticket:** Free Admission **Access for Disabled:** yes.

The Museum was instituted in 1997 on express desire of Father Serafino Colangeli inside the ancient Convent of the Cappuccini Fathers. The permanent collection includes over 130 works of contemporary painting, sculpture and graphics which offer abroad spectrum of the tendencies of Italian and international artists. The sector dedicated to religious art is graced with works of painting and sculpture by Francesco Messina, Floriano Bodini, Venanzo Crocetti and some precious water-colours by George Rouault. The MAS hosts temporarily the Bindi Collection: over 400 works dating from the '600s to the '900s, the core of which is constituted by Neapolitan landscapes from the '900s of the so-called "Scuola di Posillipo".

Museum of Civic Art Collection

Via Nazionale, 250 - Roseto degli Abruzzi

Tel. e Fax: 085.8930101 · mario.giunco@comune.roseto.te.it

Hours: Mon-Sat 9.00-12.00 and 15.30-18.30 (Mon-Fri)

Ticket: Free Admission **Access for Disabled:** no.

Born in 1981 and previously housed in the Town Hall until the end of the '800s, the collection centres on the works of painter Pasquale Celommi (b. Montepagano 1851 - d. Roseto degli Abruzzo, 1928). The artist is considered primary exponent of the so-called "Pittori della luce" (Painters of Light), movement to which belong is son Raffaello (1881-1957), his grandson Luigi and great-grandson Riccardo. Also present are other works by local artists of the '900s.



Civic Art Gallery of Teramo

Viale Bovio 1, Teramo - Tel./Fax: 0861 240546

p.di felice@comune.teramo.it

Hours: Oct - Jun 10.00-13.00 - 16.00-19.00 (closed Mon).
Jul - Sep 10.00-12.00 - 17.00-20.00 (closed Mon)

Ticket: 5,00€ for entire Museum system of Teramo
(Archeological - Art Gallery and sites) 4,00€ reduced

Access for Disabled: yes.

The collection includes works that range from the Early Middle Ages to paintings from the "Scuola Teramana" of the VX century, the Neapolitan School from the XVII - XVIII century Abruzzesi artists of the '800s and '900s. On display is a beautiful exemplary by Giacomo da Campi of Madonna in Trono con il Bambino tra i Santi (Madonna with Child Enthroned amongst the Saints) taken from the Church of Berardino in Campi. A collection of portraits dating from 1886-1887 by Teramo artist Gennaro della Monica deriving from local institutes and hospitals is also on display.



Impressive for their beauty are the works of Pasquale Celommi whose "Quattro Stagioni" (The Four Seasons) is on display here as well as works by Giovanni Melarangelo, Basilio Cascella, Guido Montauti, Gigino Falconi, Gonsalvo Carelli and Vincenzo Crocetti. Prominent among the sculptures are those in plaster and bronze by Raffaello Pagliaccetti. Of interest are the works of local ceramic masters from Castelli such as Berardino Gentili, Candeloro Cappelletti and Liborio Grue.

Museum of Religious Art

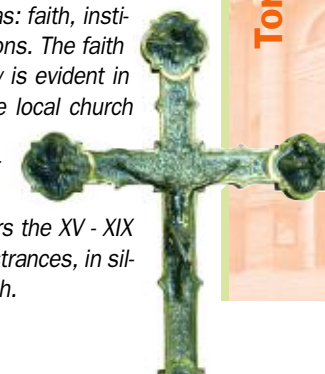
Adjacent to the church of the Madonna delle Grazie - Torano Nuovo

Tel.: 0861 88633 · museotorano@alice.it

Hours: By appointment **Ticket:** Offer to museum **Access for Disabled:** yes.



The Museum is custodian of centuries of artefacts belonging to the people of Torano. The Museum aims to promote and recover timeless values such as: faith, institutions, art and traditions. The faith of the local community is evident in objects property of the local church and include religious art, religious decorations and objects crafted in gold, ranging over a period that covers from the '400s to modern day. Religious vessels exposed are dated from a period that covers the XV - XIX centuries include a cross astylar cross, various chalices, monstrances, in silver, and votive offerings of notable historical and artistic worth.



Gambacorta Collection of Chinese Art and Culture

Largo Garibaldi, 10 - Castiglione Messer Raimondo

Tel.: 085.4453533 · cell. 348.3604951 · enrico@gambacorta.com

Hours: By appointment **Ticket:** Free Admission **Access for Disabled:** no.

The collection, housed in a building in the historical centre of Castiglione Messer Raimondo, is testimony to the cultural expression of the Chinese people from the Neolithic Age until present day as seen through objects common to daily life. The collection includes bronzes, mirrors, porcelains, paintings, rugs, jades and coins. Among its most prestigious pieces are Chinese bronzes from the Shang Era (1765 - 1122 BCE), Tibetan tanka (religious paintings) of the Qing Era (1644-1911 CE) and mirrors from the V century BCE.



Staurós Museum of Contemporary Religious Art

Via San Gabriele - Isola del Gran Sasso (Te) · Tel. 0861.975727 · Fax: 0861.9772520

www.stauros.it · stauros@libero.it

Hours: summer 10.00-19.00 (closed Mon) - Winter 10.00-12.30 - 15.00-19.00 (closed Mon) **Ticket:** Free Admission **Access for Disabled:** yes.

The Staurós Museum extends over 1500 sq m of exhibition space dedicated to paintings covering over thirty years of expressing the alliance the Vatican Ecumenical Council II and art. (Concilio Ecumenico Vaticano II). The institution of said collection bears witness to the generosity of both institutions and prominent artists. The Staurós Museum of Contemporary Religious Art was inaugurated in October 1983 with the Collezione Fieschi Sacri, donated by the Genoese Master Giannetto Fieschi; successively it was inaugurated with the exhibit La Passione di Cristo. The Fieschi Collection contains some one hundred works of painting, sculpture and graphics, some of which on a grand scale such as the Pentecost and above all, the Lavosier.

While the entire collection is of great artistic worth, the most esteemed work is considered to be the "Via Crucis". Other components of the Museum include over 500 works on the Passion of Christ contained in the Sala Colletiva divided by artistic tendency and time period. Some of the great artists who have contributed to the are: Conti, Messina, Mastroianni, Treccani, Montanarini, Sassu, Cherchi, Spinosa, Mandelli, Vacchi. Works include both figurative and non-figurative exponents.



Castelli Museum of Ceramics

Contrada Convento, 5 - Castelli - Tel.: 0861.979398

Hours: summer 9.00-20.00 - Winter: Thur-Fri 10.00-13.00 Sat-Sun 10.30-13.00 - 15.00-18.00

Ticket: 3,60€ Full - 2,50€ Reduced **Access for Disabled:** no.

This important collection is housed in the Franciscan Convent of Santa Maria di Costantinopoli, site in which the eminent archaeologist Felice Barnabei, inaugurated the Scuola d'Arte per la Ceramica in 1906. The civic collection, donated mainly by the citizens of Castelli, was created by Giancarlo Polidoro in 1934, gathers numerous works from the Late Middle Ages to Modern Day. The marvelous objects exposed are the fruit of generations of great masters of the past belonging to the families of some of the most celebrated masters such as: the Gentili, Cappelletti, Fuina and Grue. The history of the creation of ceramics may be traced from its beginnings with the distinct dynasty of the Pompei (XVI) who began the painting of the ceramic containers used in Pharmacies of the "Orsini Colonna", exposed in some of the greatest museums in the world.



International Collection of Contemporary Ceramic Art

c-o Istituto Statale d'Arte "F.A. Grue" per la Ceramica - Via Convento s.n.c. - Castelli

Tel. 0861.979221 · Fax: 0861.970656 · www.arteceramica.it · isagru@arteceramica.it

Hours: Mon-Sat 8.00-14.00 **Ticket:** Free Admission **Access for Disabled:** no.

The Collection, instituted in 1986, is an initiative of the Istituto Statale d'Arte "F.A. Grue" and linked to the local reality of ceramic making which has developed over the centuries. The Collection was conceived on the basis of the Italy's historical tradition in the institution of Raccolte d'Arte (Art Collections) as an example in the formation of young artists in the Academies. An important tribute to Picasso was displayed in 2000, displaying

great national and international artists such as Burri, Cascella, Fontana and Picasso.

Today, the Museum holds some 500 works donated by prominent national and international artists representing some 50 nations. Strictly tied to the Institute which houses it, the Collections is a sort of historical conscience of this geographical reality which both has artfully created and maintained this great tradition.



19

Civic Ethnographic Museum

Atri

Piazza S. Pietro - Atri - Tel.: 085.87721
(cell. 340.4613027) Fax 085.87721
Hours: summer 16.30-19.30 - Tue-Sun.
Winter: 10.00-13.00 - Tue-Sat **Ticket:** 1.50€ Full -
1.00€ Reduced **Access for Disabled:** yes.



The Collection, composed of over 500 pieces, is testimony to the agricultural-pastoral tradition of the area and of industrial archaeology up to the urban reality of present day. The Collection includes tools used in cultivation of the vineyards and land such as carts, ploughs, harrows, yokes etc. The sector dedicated to industrial archaeology exhibits some interesting machinery used in the cultivation of liquorice and an artistic spinning-mill in cast-iron from the early '900s as well as a movie camera. A historical reconstruction of an era kitchen and two bedrooms with period ornaments from the '800s as well as the workshop of a shoemaker bring the past alive. Artefacts vary and are dateable to the XVII century with a traditional measuring unit using hands dated 1694, to a document from the first half of the XX century.

20

Museum of Farming and Civilization in Val Vibrata

Controguerra

Via San Giuseppe, 20 - Controguerra
Tel./Fax: 0861.856630 · lufeschuole@yahoo.it
Hours: 9.00-19.00 **Ticket:** Free Offer **Access for Disabled:** yes.



The Collection includes objects and documents of a monographic nature from the following sectors: the cycle of hemp production, wheat, wine making, the breeding of silkworms and turf houses. The most complete sector is dedicated to the production of hemp from the sowing to the gathering and working of the material and final products.

21

Museum of the Farming Civilization, Art and Popular Traditions

Morro d'Oro

Piazza Duca degli Abruzzi, 1 - Morro d'Oro - Tel.: 085.895145 - 085.8958878
Fax: 085.8959566 www.articontadine.it · info@articontadine.it
Hours: 8.00-14.00 **Ticket:** Free Admission **Access for Disabled:** yes.

Lodged in the ancient "Palazzo De Gregoris" the museum exhibits some 300n objects relative to agricultural and crafts tradition in Morro D'Oro in over two centuries. The exhibit rooms display the wheat collection, the work of craftsmen, wine-making, weaving and other domestic activities.



Civic Museum of Cultural Material

22

Corso Umberto I - Montepagano - Roseto degli Abruzzi - Tel.: 085.8936053 - 085.8930473
Hours: Jun-Sept 9.00-12.00 - 15.30-19.30
Oct-May Mon-Sat 9.00-12.00 (School Visits) - 15.30-18.30
Ticket: Free Admission **Access for Disabled:** yes.

Instituted in 1985, the collection displays agricultural instruments, toys, clothing, musical instruments, various objects, era posters, documents and photographs. Of note is the sector dedicated to Montepagano with a collection of holy pictures, a herbarium with plant names in dialect together with their properties and uses. Further realistic features include the reconstruction of a period house including kitchen, sitting room and bedrooms.



Roseto degli Abruzzi

Teramo Ethnographic Museum

23

Villa Pavone - Teramo - Tel.: 0861 410404 - 339 766851
maria.grilli@beniculturali.it
Hours: by appointment **Ticket:** Free Admission
Access for Disabled: no.



The exhibit includes objects from various categories: domestic farming life, agricultural and pastoral activity, craftsmanship, religious objects, scholastic activity and others. The display covers two floors of a restructured building from the XVII century.

Teramo

Ethnographic Museum and Crib of the Peoples of the Laga

24

Sala espositiva comunale Pzza Mario Capuani - Torricella Sicura
Tel. 0861.554181 338.3316641- www.cmgransasso.it/ginodibenedetto
oggettidelpassato@tiscali.it · demarcellis@digitecno.it
Hours: by appointment **Ticket:** Free Offer **Access for Disabled:** yes.

The exhibit has two main sectors: the ethnographic crib with animated reconstructions in scale 1:5 with scenes from farm life and ancient crafts, and a part dedicated to well-preserved original objects from the farming tradition. The animated scenes depict life in the towns and countryside in the early '900s and contains tools used by craftsmen typical of the local culture.



Torricella Sicura

Museum of Craftsmen-Art-Communication of Tossicia

Tossicia

Palazzo Marchesale - Tossicia · Tel.: 0861.698414 - 698014 · Fax: 0861.698170
 museotossicia@virgilio.it

Hours: summer (from 1-7 to 14-9) 10,00-13,00 - 16,00-19,00 (closed Mon).
 Winter (from 15-9 to 30-6) 9,00-13,00 (closed Sun).

Ticket: 2,00€ - for groups of 10 or more discount of 50% **Access for Disabled:** no.



Lodged in the Palazzo Marchesale, the Museum was instituted to gather material relevant to scenes and history deriving from the Peoples of La Laga (Gentile della Laga). On display are instruments, objects and testimonials from the principal traditional workmanship of craftsmen of the Valle Siciliana. Of interest is recipients in copper from Chiarino, artefacts in wood and stone, textile products and those linked to the wheat process and food. More recently a sector dedicated to the works of painter Annunziata Scipione has been added.

Museum of Marine Culture

Tortoreto

Via Nazionale nord, 1 - Tortoreto - Tel./Fax: 0861.789180 - 389.1199321

Hours: Weekdays 15.00-19.00 by appointment **Ticket:** Free Admission **Access for Disabled:** no.

Instituted in 1998, the Museum displays a rich collection of seashells from the Mediterranean as well as other seas. Other rooms contain collections of malacology, fossils, corals, models of boats, fish, embalmed birds and turtles.

Also on exhibit are various types of equipment used in fishing such as nets, fish traps, buoys, anchor knots, compasses, garments and a lamp used for night fishing of Adriatic blue fish.



Museum of Folklore and Popular Traditions

Fano Adriano

Rione Colle sn - Cerqueto di Fano Adriano (Te)
 Tel.: 0861.95185 - cell. 340.5946608 · Fax: 0861958264
 www.cerqueto.net · amas2000@tin.it

Hours: by appointment **Ticket:** Free Admission **Access for Disabled:** yes.

Born in 1964 from an initiative by parish priest Father Nicola Jobbi, the first Ethnologic museum of the Province of Teramo was created. The display collects material pertinent to the life of farmers and pastors of the territory of Abruzzo. Among the objects displayed are those of domestic life, religious objects and of special interest is the only example of "zoppa" (a kind of Italian bagpipe) left in the territory. Also to be seen are a series of front-loading rifles, pistols in wood from the XVI, an enormous wooden vice for logs from the 1770s, relics from the 12 apostles, and a popular dice game from the XVIII century. In 1998, the Museum became municipal.



Didactic Museum of Medieval and Renaissance Musical Instruments

Palazzo Ducale Acquaviva - Atri - Tel.: 085.87721 (cell. 340.4613027)
 Fax: 085.87721 · gianpiero catelli@tin.it

Hours: summer 16.30-19.30 - Winter 10.00-13.00 Tue-Sat

Ticket: 1.00€ Full - 0.50€ Reduced **Access for Disabled:** yes.



The Museum's four rooms house a collection of 54 pieces spanning instruments from the VIII to the end of the XVI century. The "didactic" refers to the fact the instruments are not original but rather historical reconstructions. The numerous instruments exposed are divided in chord, percussion and wind. The Museum boasts a video room where you may here the instruments played as well as watch videos showing the construction of the same.

Atri

Archive Museum Antonio Di Jorio

Piazza Duomo, Teatro Comunale - Atri
 Tel.: 085.8791210 · Fax: 085.8791217
 concezioleonzi@libero.it

Hours: by appointment **Ticket:** Free Admission
Access for Disabled: no.



Situated the elegant Salone del Teatro Comunale di Atri, it holds the richest musical archives of



Abruzzo. The Archives are custodian of over 500 works of musician Antonio Di Jorio (b. Atessa, Chieti, 1890 - d. Rimini, 1981). The exhibition is divided into five sectors: manuscripts of the works, the Maestro's private library, epistolary, and rare sonorous documents. The collection was bequeathed to the City by the Master's only daughter and heir.

Atri

Home Museum Gaetano Braga

Corso Garibaldi, 123 - Giulianova · Tel.: 085.8003059
Hours: by appointment - Jul and Aug: Wed-Sun 21.00-23.00
Ticket: Free Admission **Access for Disabled:** no.

Built in the second half of the '800s by the prominent musician, violinist and composer Gaetano Braga (b. Giulianova, 1829 - d. Milano 1907), the home museum holds various works of art (paintings, drawings, sculptures) referring to the figure and life of the artist by such names as: P. Montegny, P. Chardin, S. Schaeppi, A. Malaspina, A. Tantardini and A. Tentarelli (illustrious sculptor of Giulianova). Further documents include letters, manuscripts, illustrations, and scores, fruit of extensive research through all of Italy and abroad. A visit to the Museum permits the visitor to listen to recordings of compositions by Braga and other musicians of the period.



Giulianova

31 Museum of Natural Sciences

Mosciano S. Angelo

Via Colle Leone, 35 - Mosciano S. Angelo - Tel.: 085.8061499 - Fax: 085.8062564
www.oacl.net - segreteria@oacl.net
Hours: Mon-Fri 1st visit 22,00 - 2nd visit 23,00 (by appointment, call: 340-2429851)
Ticket: 4,00€ Full - 3,00€ Reduced **Access for Disabled:** no.

Museum displays are of a scientific nature and aim at teaching concepts relative to Palaeontology, Mineralogy and Meteorology. The sector dedicated to Palaeontology brings to light the historical continuity of life on Planet Earth.

Mineralogy displays are of high scientific quality making their visibility optimal. The section on meteorites acts as a bridge between Earth and Space thus completing the circle.



32 Astronomical Observatory of Collurania

Teramo

Via Mentore Maggini - Teramo - Tel. 0861.439711
 Fax: 0861.439740 - www.te.astro.it - museo@te.astro.it - library@te.astro.it
Hours: Day and night visits with astronomical observation of the skies. By appointment. **Ticket:** Free Admission **Access for Disabled:** no.

Founded in 1892 by Vincenzo Cerulli and bequeathed to the State in 1917. The structure contains instruments used in the past and is enriched by the library once belonging to the Roman observatory. The museum displays the instruments used in scientific research such as clocks, telescopes, spy glass, laboratory instruments and others.



33 Museum of Arms of the Fortress

Civitella del Tronto

Civitella del Tronto - Tel. 0861.91588 (cell. 333.9030360) - Fax: 0861.91588
www.fortezzacivitella.it - info@fortezzacivitella.it
Hours: Winter (weekdays) 10.00-13.00 - 14.30-17.00 - Winter (holidays) 10.00-17.00 - Spring 10.00-19.00 - Summer 10.00-20.00 - Autumn 10.00-13.00 - 15.00-18.00 **Ticket:** 4,00€ Full - 1,00€ Reduced **Access for Disabled:** no.

The Museum of Arms and Ancient Maps of the Fortress is situated in what once were the garrisons of the fortress. The storehouses host 5 cannons along with cannonballs found during excavations for the restructuring of the fortress. In the

old Mess Hall and Kitchens of the fortress a uniform belonging to a diplomat of the Papal State, a helmet from the Papal State from 1848 and some arms and documents traceable to the Savoias and Garibaldi. The "Risorgimentale Room" gathers arms belonging to the Borbonic Army of the Due



Sicilie, Savoy Army, a drawing of the city of Civitella del Tronto under siege in 1557 and the reproduction of a painting by Carlo Bossoli showing the last night in the fortress before surrendering. Also of note is a boundary stone indicating the boundaries between the Regno delle Due Sicilie (The Reign of the Two Sicilies) and the Papal State. Among the most ancient of weapons is a gun using flint stone, some guns with fuses (XV century) and some guns of the Fortress using flint.



Ripani Historical Museum of Leather

34

Tortoreto

Via Nazionale Adriatica 112-b - Tortoreto Lido
 Tel.: 0861.788128 - Fax: 0861.788860
www.ripani.com - staff@ripanipelletterie.com
Hours: By appointment **Ticket:** Free Admission **Access for Disabled:** yes.

The Museum brings together bags and suitcases from the 1800s onwards as well as pieces belonging to historical personages such as Paolo VI (Pope Paul VI), Leopardi, D'Annunzio and the Acquaviva family. Among the most precious artefacts is a bag in gold and diamonds and the Graduale Romano, a text of religious music from the XVI century.



Historiography Research Centre "Museum of Ancient Weapons"

35

Martinsicuro

S.S. 16 Adriatica, 39 - Martinsicuro
 Tel.: 0861.1994489 - Fax: 0861.1994489 - Cell. 340.5165015 - www.truentum.org
Hours: 14.00-22.00 **Ticket:** Free Admission **Access for Disabled:** no.



The collection is lodged in a stately ancient villa built on the foundations of a Romanesque construction.

The courtyard houses objects of antiquity that include a period carriage from 1820 which carried Giuseppe Garibaldi from Pianella (Pescara) to Castelfidardo and the small "Balilla" pick-up truck used to transport the wounded to the hospital in Nereto during the '43 bombardment.

Two rooms of the Museum are dedicated to the display of weapons and relics. At the centre of the first room is to be seen the most important piece: a rare XV century "colubrina", complete with mascoli and accompanied by a Papal Bull. The collection also contains pistols from the '600s, arms with special modifications, pistols

with flint, wheel guns, secret weapons (walking sticks transformed into arms), a series of sabres that range from 1200 to 1800, decorations and military uniforms, medals, and texts on military criminology. A show case holds the pilot's helmet once belonged to Gabriele D'Annunzio.



Museums and Visiting Centres of The National Park of the Gran Sasso and Monti della Laga

1 Museum of Alpinism

Pietracamela

Info gestore: Parco Gran Sasso Laga - Tel. 0862.60521



2 Centre for Alpinism

Prati di Tivo (Pietracamela)

Tel. 0861 959619

Info gestore: Parco Gran Sasso Laga - Tel. 0862.60521



3 Grotta Sant'Angelo Museum

Ripe di Civitella (Civitella del Tronto)

Info gestore: Associazione Verde Laga - Tel. 328.6118276



4 Wolf Museum

Arsita

Tel. 0861 998016

Info gestore: Coop. Ciefizom - Tel. 085.823133



5 Centre for Waters

S.Pietro (Isola del Gran Sasso d'Italia)

Tel. 0861 976070

Info gestore: CEA Scuola Verde

Giuliano Di Gaetano Tel. 335.1048318

Board for the National Park of the Gran Sasso and Monti della Laga

Via del Convento, 1 - 67010 Assergi (AQ)

info 0862 60521

www.gransassolagapark.it



Legend

- ARCHAEOLOGY
- ART
- CERAMICS
- ETHNOGRAPHY
- MUSIC
- SCIENCE
- HISTORY

NATIONAL PARK OF THE GRAN SASSO AND MONTI DELLA LAGA

28 Localization on map

Musei Provincia Teramo

- ARCHAEOLOGY
- ART
- CERAMICS
- ETHNOGRAPHY
- MUSIC
- SCIENCE
- HISTORY

NATIONAL PARK
OF THE GRAN SASSO
AND MONTI DELLA LAGA



Atri

- 1 Archaeological Museum ☎ 085.8797875
- 7 Capitolare Museum ☎ 085.8798140
- 19 Civic Ethnographic Museum ☎ 085.87721
- 23 Didactic Museum of Medieval and Renaissance Musical Instruments ☎ 085.87721 - 340.4613027
- 29 Archive-Museum Antonio Di Jorio ☎ 085.8791210

Campli

- 2 National Archaeological Museum ☎ 0861.569158
- 8 TO KE Museum of Saints and Contemporary Art ☎ 338.9926948 - 329.6290909

Castelli

- 17 Castelli Museum of Ceramics ☎ 0861.979398
- 18 International Collection of Contemporary Ceramic Art ☎ 0861.979221

Castiglione Messer Raimondo

- 15 Gambacorta Collection of Chinese Art and Culture ☎ 085.4453533 - 348.3604951

Civitella del Tronto

- 33 Museum of Arms of the Fortress ☎ 0861.91588 - 333.9030360

Controguerra

- 20 Museum of Farming and Civilization in Val Vibrata ☎ 0861.856630

Fano Adriano

- 27 Museum of Folklore and Popular Traditions ☎ 0861.95185 - 340.5946608

Giulianova

- 3 Archaeological Museum Torrione “Il Bianco” ☎ 085.8021215
- 9 Exhibit Room of the Sculptor Raffaello Pagliaccetti ☎ 085.8021215
- 10 De' Bartolomei Chapel ☎ 085.8021215
- 11 Museum Dello Splendore ☎ 085.8007157
- 30 Home Museum Gaetano Braga ☎ 085.8003059

Isola del Gran Sasso d'Italia

- 16 Staurós Museum of Contemporary Religious Art ☎ 0861.975727

Martinsicuro

- 6 Antiquarium Castrum Truentinum Museum ☎ 0861.7681 - 0861.765477
- 35 Historiography Research Centre “Museum of Ancient Weapons” ☎ 0861.1994489

Morro d'Oro

- 21 Museum of the Farming Civilization, Art and Popular Traditions ☎ 085.895145 - 085.8958878

Mosciano S. Angelo

- 31 Museum of Natural Sciences ☎ 085.8061499

Notaresco

- 4 Civic Archaeological Museum “Romualdi” ☎ 085.895021

Roseto degli Abruzzi

- 12 Museum of Civic Art Collection ☎ 085.8930101
- 22 Civic Museum of Cultural Material ☎ 085.8936053 - 085.8930473

Teramo

- 5 Civic Archeological Museum “F. Savini” ☎ 0861.247772
- 13 Civic Art Gallery ☎ 0861 240546
- 23 Teramo Ethnographic Museum ☎ 0861 410404 - 339 766851
- 32 Astronomical Observatory of Collurania ☎ 0861.439711

Torano Nuovo

- 14 Museum of Religious Art ☎ 0861 88633

Torricella Sicura

- 24 Ethnographic Museum and Crib of the Peoples of the Laga ☎ 0861.554181 - 338.3316641

Tortoreto

- 26 Museum of Marine Culture ☎ 0861 789180 - 3891199321
- 34 Ripani Historical Museum of Leather ☎ 0861.788128

Tossicia

- 25 Museum of Craftsmen-Art-Communication of Tossicia ☎ 0861.698414 - 698014

Museums and Visiting Centres of the National Park of the Gran Sasso and Monti della Laga:

- 1 Museum of Alpinism · Pietracamela
- 2 Centre for Alpinism · Prati di Tivo (Pietracamela) ☎ 0861.959619
- 3 Grotta Sant'Angelo Museum · Ripe di Civitella (Civitella del Tronto)
- 4 Wolf Museum · Arsita ☎ 0861.998016
- 5 Centre for Waters · San Pietro di Isola del Gran Sasso ☎ 0861.976070